Conference theme & Call for Papers

Conference theme

Promoting linguistic diversity through CALL

This year's EUROCALL conference will focus on how cutting-edge research methodologies in CALL promote linguistic diversity. We welcome papers that apply established or emerging theories and frameworks and use quantitative and qualitative methods to support CALL research. Themes related to learning processes, assessment, and the innovative use of AI in CALL are also very welcome.

Submissions may include, but are not limited to:

- Application of theories and frameworks supporting CALL
- Emerging trends around AI in CALL
- Language corpora and data-driven learning
- Task-based Language Teaching Methodologies in CALL
- Learner assessment in CALL
- Incorporating AI in CALL teacher training

- Evaluation and re-evaluation of teaching methodologies in CALL
- Multimodal corpora of spoken language for the acquisition of oral phenomena
- Linguistic-technological approaches for analysing L2 acquisition
- Language variation in CALL
- Cultural learning in CALL
- Autonomous language learning in CALL
- Social media as a language learning environment
- Language for specific purposes in CALL
- Inclusive CALL
- CALL for social justice
- CLIL materials development in CALL

We welcome proposals from researchers and practitioners working in any areas of CALL. The conference languages are English and Irish. All proposals for papers and posters must be submitted either in English or Irish.

Authors of accepted presentations are invited to submit a short paper for publication in the online Conference Short Papers.

Presentation categories

INDIVIDUAL PAPERS

Papers should be submitted for 30-minute sessions, with 20 minutes allocated for the presentation, 5 minutes for Q&A, and 5 minutes for room changes.

Three types of papers may be given:

Research: Papers focusing on a well-defined research topic, supported by a rationale and a concise literature review. The approach can be either empirical or theoretical. A clear outline of the methodology, along with actual or anticipated findings, should also be included.

Research and Development: Papers focusing on the development of applications and programmes that incorporate CALL. The research should be original and may prioritise practical application over theoretical inquiry. Submissions may also be based on projects that are either completed or in progress at European, national, or local levels.

Analytical Inquiry: Papers examining the integration of ICT across diverse contexts and for multiple purposes. This inquiry may involve evaluations or action research. Proposals should contain elements that are applicable beyond the particular context of the described practice.

SYMPOSIA

Symposia consist of three or four papers centred around a common theme, proposed and organised by a chairperson, and should align with the conference theme. Each session lasts for 90 minutes, with no transitions during the symposium. Proposals should include the symposium's purpose, the names and

affiliations of the participants, and a brief description of the specific aspect of the main topic that each participant will address.

Submissions for symposia from EuroCALL Special Interest Groups (SIGs) are especially encouraged to promote their work to conference attendees and foster participation in the SIGs. Current EuroCALL SIGs include:

AI SIG, MALL SIG,Teacher Education SIG, Extended Reality and Game-Based Language Learning SIG, CorpusCALL SIG, LMOOC SIG, Less Commonly Taught Languages SIG, Postgraduate SIG.

EUROPEAN PROJECTS

This year's conference will once again provide a platform for showcasing and sharing EU-funded projects. Each project will have a 30-minute time slot, which includes time for questions.

WORKSHOPS

A limited number of workshops will be organised throughout the conference. The duration of each workshop is max 90 minutes. Workshops usually feature a practical session, allowing participants to engage with the latest advancements in relevant areas of language teaching and learning, along with tools. We especially encourage workshop proposals that address the conference theme from both theoretical and practical viewpoints. Proposals should specify the intended duration of the workshop, its primary objectives, a brief outline of the topics and activities to be covered, as well as any technical requirements. Workshops will take place during the regular conference sessions.

POSTERS

Posters are designed to highlight a specific project or research area, so they should primarily focus on work in progress, although they may also present previous or preliminary findings. Posters should be clear, easy to read, and visually appealing. Submissions from advanced students are particularly encouraged in this category. A prize will be awarded for the best poster in two categories: PhD/graduate students and researchers.

How to submit your proposal

The online abstract submission system is powered by OpenConf. Please complete the form and submit your proposal. An email confirmation will be sent to you automatically upon receipt. Remember to note your password for future reference. (If you do not receive the email notification, please check your spam folder). The submission ID, which you will receive via email after submitting the form, along with your password, will enable you to make any future changes to your submission.

Format of abstracts

Individual papers and European projects require a submission of an abstract of max 300 words, excluding the title, names, affiliations and references.

Symposia and Workshops require a submission of an abstract of max 400 words, excluding the title, names, affiliations and references.

Posters require a submission of an abstract of 200 words, excluding the title, names, affiliations and references.

You will need to select from a list of conference subthemes (topics) to help us categorise your paper in the appropriate strand. Please provide 3 or 4 keywords that will also help us place your abstract in the right category. You can either type your abstract directly into the online form or paste in previously edited text. Use plain text only; avoid any formatting elements such as bold or italics, bullets, lists, symbols, borders, or lines. The abstract submission system does not accept charts, tables, graphics, or photos.

Before submitting your abstract, it is recommended that you check the word count and correct any typing errors using a word processor. Ensure that your name and home institution are not mentioned in the abstract, as this will result in automatic rejection of your proposal. This information should be included in the Biography section of the submission form.

Entering the submission system

You can enter the Submission System by selecting the link below which will open a new window in your browser. In this window you should go through the following steps:

- Enter the submission system by clicking on "Authors: Make submission"
- Complete the submission form and submit your proposal.
- With the submission ID and your password, you can enter this system again: select "Edit a submission" or "Withdraw a submission" from the AUTHORS menu, and edit or withdraw your submission.
- Whenever you update a submission, the system will automatically send the contact author an e-mail confirming successful update.
- You can modify your saved abstracts at any time during the submission period.
- During this process, you can contact the programme chairs by e-mail () for assistance.